

Kent Francis Estep

Los Angeles, California

Goal to use my skills as a digital artist in the production of visual effects

Film	Sony Pictures Imageworks	Culver City, CA
Roadkill	Sr Technical Director	
Cloudy with a Chance of Meatballs	fx animator	
The Brothers Bloom	Stingray VFX	Los Angeles, CA
The Wedding Palace	Digital Effects Supervisor	
The Forbidden Kingdom	supervised 283 shots for The Brothers Bloom	
Surf's Up	supervised 33 shots for The Forbidden Kingdom	
Spider-Man 3	supervised 47 shots for The Starter Wife	
Ghost Rider		
Superman Returns	Digital Domain	Venice, CA
Stealth	Sr Technical Director	
I. Robot	fx animator	
The Day After Tomorrow		
The Core		
Men in Black II	Rhythm and Hues	Marina del Rey, CA
The Sum of All Fears	Sr Technical Director	
Dr Doolittle 2	lighter, compositor, fx animator	
Dracula 2000		
Thirteen Days	CIS Hollywood	Hollywood, CA
The 6 th Day	Sr Technical Director	
The Haunting	fx animator	
The Matrix		
Virus	Industrial Light + Magic	San Rafael, CA
Starship Troopers	Sr Technical Director	
Air Force One	lighter, compositor	
Television		
The Starter Wife	Manex Visual Effects	Alameda, CA
Conviction	Sr Technical Director	
Boomtown	bullet time technical director	
Something the Lord Made	Tippett Studio	Berkeley, CA
	Technical Director	
	lighter, fx animator	
	Boss Film Studios	Marina del Rey, CA
	Technical Director	
	lighter, compositor	
Education		
University of Evansville		Evansville, IN
Bachelors of Science, Electrical Engineering		

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